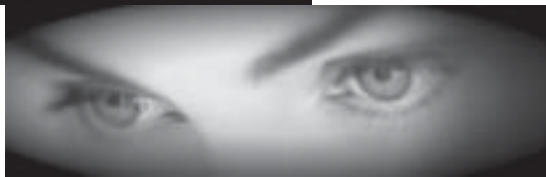


# VIDEO RESOURCES

## FOR SOCIAL WORK & RESTORATIVE JUSTICE



### When Girls Do It



46:00 • 2001

Glynis Whiting/Maureen Prentice  
Whiting Communications  
\$250 (includes discussion guide)

*When Girls Do It* takes an unflinching look at female sexual predators and the devastating effects on their victims. The documentary reveals the human reality behind sexual abuse by women; healing those who have survived abuse, treating female offenders and preventing countless other children from becoming victims. Featuring powerful interviews and compelling testimony, it shows how important it is to acknowledge the enormity of female sexual offenses, and encourages victims to speak out against this devastating crime.

### Jericho: Walls of Silence

48:00 • 1999

Glynis Whiting/Helen Slinger  
Whiting Communications  
\$250

*Jericho: Walls of Silence* is more than a story of sexual abuse. It is an examination of how the gap between the deaf and hearing worlds contributed to the isolation of children in an abusive institutional environment.

For over a decade, authorities at Jericho Hill School for the Deaf in Vancouver had evidence that abuse was happening in their midst but did not stop it. As the years passed, victims became offenders—until one former student forced an examination of his ordeal, thus exposing the hundreds of stories that eventually toppled Jericho's walls of silence.

### A Stranger in Our Home

45:30 • 2000

Melanie Wood  
Stanger Productions  
\$180

Internet technology has given pedophiles the world in a chat room, just a modem away from children in their homes. This documentary follows the experiences of two teenagers who met predators on-line and came very close to a dangerous entanglement. The teens talk about their use of chat rooms, from the initial stages through to increased involvement with individuals posing as someone their age. Also featured is a group called 'Cyber Angels' who educate the public about the necessity to make the internet more safe for children, and a detective discussing his work to ferret out on-line predators in the fight against a rising rate of internet kidnappings.

This video makes a powerful companion resource to the internet safety kit, *Missing*.

## Cherry Kingsley: Recognising the Person

46:30 • 2002

Penny Joy/Peter C. Campbell

Gumboot Productions

\$250

*Cherry Kingsley: Recognising the Person* sheds light on the exploitation of youth in the sex trade. Throughout most of her young life, Cherry Kingsley suffered abuse and exploitation as a child prostitute on the streets of Vancouver. At the age of 22, after a life transforming event, she decided to step out of the "shadow of shame". She organized numerous projects and conferences where she inspired youth from around the world to speak out against the abuse and exploitation of children. In 1996, she attended the First World Congress Against the Commercial Sexual Exploitation of Children in Stockholm, Sweden. For her relentless efforts as a children's advocate, she received the Governor-General's Award in 2000.

## Inside Boystown



49:00 • 2002

Louise Walker

Poignant Productions

\$250

*Inside Boystown* is an intimate portrait of the lives of six male prostitutes who work the streets in Vancouver's chic Yaletown district. It blends interviews with the boys with commentary from three support workers who explain the dynamics of male street prostitution: Paul Harris, a street nurse who specializes in working with high risk youth, Sandy Cooke, the executive director of Covenant House Vancouver and Christopher Graham, the director of the Ministry of Children and Families Safe House and Detox programs. The film provides an honest and forthright look at a commonly hidden aspect of contemporary society.

## Within These Walls

30:00 • 1996

Chris McDowell/

Myriam Fougère/

Jill Stainsby/Mari Balfe

Mental Patients Speak Out

\$180

Our society is developing an increased understanding of the complexities of what we have learned to call mental illness. Despite this, the direct concerns of mental health care recipients often go unheard.

This powerful documentary gives voice to those who have been hospitalized within the mental health care system by presenting stories from a courageous group of individuals. They speak out on how hospitalization, medication, diagnosis, family and community support, and housing concerns have affected their lives.

*Awards: Best of the Northwest 1997;*

*US Hometown Award, 1997; CIAFF Award for*

*best "Independent Documentary".*

## Holding the Sun

39:30 • 1999

Peter C. Campbell

Gumboot Productions

\$250

*Holding the Sun* is the story of a Canadian family's desperate attempt, over a two-year period, to save their son from schizophrenia. The story took an even more tragic turn when Aaron Millar killed his mother Ruth with a ceremonial sword that had been hanging in their living room. The shock and grief of the surviving Millar family form the backdrop for this in-depth look at mental illness and its many forms of expression such as hallucinations, depression, paranoia, isolation and general confusion.

Christine, Aaron's sister, narrates her family's story through her mother's letters. In these letters, Ruth Millar stated her profound helplessness with her son's illness and her frustration with a health care system that failed them both. In spite of numerous medical assessments and the diagnosis of schizophrenia, Aaron was never admitted to a psychiatric hospital where he might have received proper medical treatment.

Could this tragedy have been avoided? Aaron's family is convinced that education and increased awareness of mental illness and its various forms of expression are the key to avoid tragedies like Ruth Millar's death in the future.

*Chris Award, Columbus International Film and Video Festival*

## Be My Junkie Shadow

24:00 • 2002  
Kat Kosiancic  
\$150



*Be My Junkie Shadow* is a frank, straightforward and honest conversation with women living in Vancouver's Downtown Eastside. These women are addicted to heroin or cocaine and some are sex trade workers, but these labels have often hidden their remarkable charm, strength and intelligence from us. In the words of *Vancouver Sun* film critic Katherine Monk, "The film is bound to pull you in... We see how strong these women are as we hear about their dreams and desires, which seem to grow stronger as their bodies grow weaker. In the end, we don't see nameless victims at all-but beautifully warm people hoping for redemption."

## Constant Companion

47:00 • 1998  
Denis Paquette/  
Carmen Henríquez  
Real World Films  
\$200

"In British Columbia alone, a conservative estimate for the cost of dealing with addiction is over half a billion dollars a year. We've got to build a fence at the top of the cliff, instead of a net at the bottom."

— Vince Cain, Chief Coroner for British Columbia

*Constant Companion* takes us to the streets of Vancouver's Downtown Eastside for an intimate look at the lives of the area's intravenous drug users. The video documents the work of the Innovative Empowerment Society, a self-motivated group of addicts attempting to develop a harm reduction program for users. They discuss the broader issues surrounding addiction—lack of housing, job and educational opportunities—and begin their project by trying to establish a safe fixing site. From concept to creation to closure, the project is steeped in controversy. Police who patrol the beat offer their comments on what is not only a legal issue, but also an enormous public health crisis.

At the other end of the spectrum, a group of men living together at "Together We Can," a live-in drug treatment centre, discuss the battles they face trying to get clean and stay clean.

In its examination of the plight of the addict, this documentary suggests that perhaps the solution lies more in fixing broken lives than enforcing broken laws.

## Spiritual Roots of Restorative Justice

23:30 • 2001  
Penny Joy/  
Peter C. Campbell  
Gumboot Productions  
\$150

The Honourable Bria Huculak, a Saskatchewan provincial court judge calls it "a spiritual experience"; a commissioner with Correctional Services of Canada describes it as an "incredible treasure"; and the father of a teenage boy gunned down on his way to class asserts that "forgiveness sets the one who forgives free."

This informative documentary looks at restorative justice through the eyes of victims, offenders, judges, lawyers, First Nations elders and scholars of all different faiths. All believe this difficult process offers a viable alternative to the mainstream retributive justice system, healing the harm done not only to victims, their families and their communities, but also to the offenders themselves.

## Journey to the Centre

23:30 • 2001  
Penny Joy/  
Peter C. Campbell  
Gumboot Productions  
\$150

In *Journey to the Centre*, the grounds of Victoria's Christ Church Cathedral become the home of a magnificent and healing labyrinth thanks to an unlikely partnership between the Catholic Church and inmates at the William Head Federal Penitentiary on Vancouver Island.

A discount package price of \$250 is available when *Spiritual Roots of Restorative Justice* and *Journey to the Centre* are purchased together.

## Voyage of Rediscovery

23:00 • 1990  
Frank Brown/Phil Lucas  
\$175

Heiltsuk filmmaker Frank Brown shares the story of his personal encounter with traditional native justice. After an armed robbery, Frank was destined for a hard core juvenile detention centre in Vancouver. Allowing his family to intervene, the courts permitted his banishment to an island instead, as a traditional Heiltsuk form of justice. The experience changed his life. Ten years later, Frank invited the judge and the Heiltsuk community of Bella Bella to a washing-off ceremony (quxua) to thank everyone who had helped him turn his life around.

## K-9 Corrections



23:00 • 2001  
Sharon Barlett  
Michelle Welygan/  
Erin Mussolum  
Artizan Productions  
\$180

"If it hadn't been for the canine program in prison, I don't believe I'd be here right now. I believe in my heart, I'd be dead."  
—Brenda Hawkes, former inmate

*K-9 Corrections* is a story about women inmates and the dogs that are changing their lives behind prison walls. This story provides an intimate look at the lives of incarcerated women and their relationships with the dogs they care for while in prison. Through innovative rehabilitation programs such as 'Freedom Kennels' and 'Pawsitive Directions', inmates from all backgrounds are given the opportunity to transform unruly dogs into adoptable loving pets, or simply care for dogs boarding at the prison kennels. The unconditional love and companionship of the dogs allow the women to learn compassion, gain self-esteem, and develop a sense of accomplishment on their often rocky path to rehabilitation.

Set in the only two Canadian women's prisons with canine programs, the Nova Institution For Women in Nova Scotia and the Burnaby Correctional Centre for Women in British Columbia, this documentary captures the unique caring relationship that develops between inmates and the dogs they come to love.

## On the Red Road: A Walk on the Outside

48:00 • 2000  
Martin de Valk  
\$200  
*On the Red Road: A Walk on the Outside*, the sequel to *Within the Walls: A Story of Healing*, follows the transition of aboriginal inmates from a federal prison to the outside. It focuses on the story about four Aboriginal men, the continuation of their healing process, reintegration into the community and hopes for the future.

A discount package price of \$350 is available when *Within the Walls: A Story of Healing* and *On the Red Road: A Walk on the Outside* are purchased together.

## Within the Walls: A Story of Healing

25:00 • 1997  
Martin de Valk  
\$200  
*Within the Walls* follows the healing process of aboriginal inmates at the William Head Institution, a federal prison located on Vancouver Island. Called "The Red Road", the program is aided by traditional Native practices of self-discovery and nurturing such as talking circles, carving, drumming, sweats and powwows. This documentary records the inmates' feelings as they work through raw issues of sexual abuse, familial abuse, substance abuse, addressing past wrongs, learning to share and communicate again, justice and respect for prisoners, reclaiming oneself, and reclaiming one's culture.

## Kuper Island: Return to the Healing Circle

44:30 • 1997  
Christine Welsh/  
Peter C. Campbell  
Gumboot  
Productions  
\$250



For almost a century, hundreds of Coast Salish children were sent to the Kuper Island Indian Residential School. Isolated on a remote island off the coast of British Columbia, they were forbidden from speaking their native language, forced to deny their cultural heritage, and often faced physical and sexual abuse. This documentary celebrates the transformation of a group of former students who are reclaiming their lives. Until recently, few of the survivors spoke openly about their ordeal. But now, 20 years after the school's closure, they are beginning to break the silence as they embark on an extraordinary spiritual journey.